

Music in Society Syllabus

<u>Faculty Information</u>	Prof. Louise Billaud, DMA, NCTM
Email:	lbillaud@nr.edu or send me a message through the Canvas Inbox (Preferred methods if you are trying to reach me for a quick response)
Office Phone:	540-674-3600 x 4351
Office Location:	Martin Hall 216 (Dublin campus) or Room 134 (Christiansburg)
Office Hours:	Posted in Canvas
ZOOM Office Hours:	On appointment. Just contact me and I will set this up to meet with you!
Website	

Expectations

A. Attendance

Expectations include on-time arrival and for students to remain in class until the end of class.

B. Courtesy

Lively discussions add great value to class dynamics, and all are encouraged to participate in a courteous and respectful manner.

C. Demonstrate Professional Readiness

Attend class regularly, meet posted deadlines, and have the courtesy to notify the professor if you are unable to come to class.

D. Check Canvas Inbox and Announcements

Please check messages regularly to receive up-to-date information about the course.

E. Sign up for NRCC Alert

Sign up for NRCC alert (<https://www.nr.edu/alert/>) for weather-related announcements. In the event of a cancelled class, please check Canvas Announcements for instructions.

F. Cell Phones

Silence and put away cell phones at the start of class.

G. Active Participation

This course encourages and rewards students to be actively engaged in the learning process.

Grading

A. Attendance

2.5 points will be given for each day of full attendance. Maximum 100 pts.

B. Music Journals

As of the second week we will be listening to music in class. During class, students will write or type their reactions and observations in their music journal. Journals are submitted at the end of class each Friday. If the journal is done in class on the computer, the journal must be sent to the instructor's email as a Microsoft Word attachment immediately before the end of Friday's class. 5 pts will be given for each journal day if complete. Maximum 100 pts.

C. Playlists

Students explore music and compile their own playlist from each music period we cover in class. Students choose music from the Alexander Street link found within the Playlist Information Module in Canvas. Caution: Do not Google Alexander Street. You must use the link in Canvas or it will not work. All instructions along with the grading rubric are found within the Playlist Information Module. Of course, you can use Alexander Street to access other music as well! Each playlist consisting of five “tracks” or selections completed according to posted instructions is worth a maximum of 25 points. Maximum 150 points.

D. Discussion Forums

Five forums designed to delight, intrigue, and reflect provide musical “commercial breaks” from subject matter covered in class. Each forum is worth 20 points if complete. Maximum 100 points.

E. In-class/Inbox Assignments

Throughout the semester, we will be touching on topics in class that I will ask students to explore further. These *in-class assignments* due at the beginning of the next class require a typed 1-2 paragraph response that will include the exact source of information. If it is a website, just copy and paste the website. Do not type the generic Wikipedia. I need to be able to access the source. If it is Wikipedia, then I need the exact page.

I will also send assignments through the Canvas Inbox that will take you to fascinating music topics that will open further one’s musical horizons. Each *Inbox assignment* will have a due date and time as part of the Subject line, so keep an eye on the Inbox!

Since every student has different interests, I do not expect everyone to respond to each assignment. **The important thing is to complete 15 assignments by the end of the semester to earn full credit.** This should be fun! Each assignment is worth 10 points. Maximum 150 points.

F. Exams

There will be three exams based on the material covered in each section of the course. Practice quizzes in Canvas provide unlimited opportunity for exam preparation. Each exam is worth 100 points. Maximum 300 points.

Weighted Grades

Attendance	Daily	In class	2.5 pts/day	100 pts	10%
Journals	Daily	In class	5 pts/day	200 pts	20%
Playlists	6	Canvas submission	25 pts/playlist	150 pts	15%
Discussions	5	Canvas submission	20 pts/discussion	100 pts	10%
In-class/Inbox Assignments	15	Email/Inbox submission	10 pts/assignment	150 pts	15%
Exams	3	Online in class	100 pts/exam	300 pts	30%
Total				1000 pts.	100%

Please refer to Canvas for deadline dates found under View Calendar and within each Module.