

**NEW RIVER COMMUNITY COLLEGE**

**DUBLIN, VIRGINIA**

**COURSE PLAN**

**Course Number and Title:** Art 242-01 Painting II

**Prepared by:** Tammy Parks Spring 2013  
(Instructor) (Date)

**Approved by:** \_\_\_\_\_ Spring 2013  
(Dean) (Date)

**Time:** MW 12:20 - 2:45pm

**E-mail:** [tparks@nr.edu](mailto:tparks@nr.edu)

**Office Extension:** 4468

**Cell Phone:** 540-577-8715 (Text is one of the best ways to contact the professor)

**Office Hours:** MWF (10 - 11:10am) T/TH (1:15 - 2:00pm)

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**Course Description**

Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Prerequisites ART 122 or divisional approval. Part II of II.

Lecture 1-2 hours. Studio instruction 4 hours. Total 5-6 hours per week.

**Course Objectives**

This course is designed to expand your concepts and understanding of painting media while concentrating on the use of painting as a form of communication. This class combines reading, discussion, analysis and criticism with production while reviewing historical and contemporary forms, models, approaches and techniques. This class emphasizes the value of the student's cognitive understanding of the process and potential of painting in the student's overall progress in the studio. Each class will begin with lectures, demonstrations and occasional handouts and short videos. Each week students are expected to create a painting based on a specific means of communication whether it is technical, situational or emotional.

## **Course Content**

The structure of acrylic and oil paint  
Painting surfaces and techniques  
Color mixing  
Preliminary drawing  
Value study  
Composition  
Opaque and transparent paint  
Knowledge of local and master acrylic and oil artists

**Textbook:** No textbook required.

## **Materials:**

Pencils (2B and 4B are best for drawing on canvas)  
Eraser  
Set of acrylic and oil paints...the best thing to do is buy a starter set and begin adding to it. You will want black, white, multiple yellows, greens, blues, reds and browns.  
Palette (you may use disposable paper plates or old white dishes)  
Palette knife  
Gesso (start with a pint)  
Linseed oil or Turpentine  
Mineral spirits for cleaning brushes  
Wide mouth jars with lids recommended (baby jars possible too)  
Paper towels  
Canvas paper, canvases or canvas boards (see assignment sizes listed)  
Various flat and round brushes appropriate to medium (you should not interchange your brushes...designate some for acrylic and others for oil.)  
1 signature brush (this is a long, thin bristle brush for signing canvases)  
Old rags  
Plastic or tackle box for storing supplies  
Smock or old button down shirt (oil will not come out of clothing usually)

## **Evaluation**

Portfolio, Attendance and Critique 100%

## **Portfolios/Assignments**

Portfolios will be collected throughout the semester. Cumulatively, the portfolio will expand with each due date. Late portfolios will be graded down one letter grade for each class period late.

## **Critiques**

Students will present their portfolios to the instructor and the rest of the class and participate in a classroom critique of their own work and the art of the other students. It is important to give and receive feedback, as art is visual communication. We need to experience the richness of insights that are possible in a group setting. Your classmates are capable of sharing a wealth of insight regarding how to improve your work and what might be holding you back from achieving your best.

## **Attendance and Make-up Policy**

Regular attendance is required. Late assignments will receive a lowered grade according to how late it is. In the extreme, missing more than 4 classes will result in an immediate failure.

## **Cheating Policy**

Students who are caught cheating on any assignment will be given a zero and may be withdrawn from the class at the instructor's discretion...this means plagiarism too.

## **Electronics Policy**

Cell phones (any type) and pagers are considered disruptive to the classroom learning experience. If a student appears to be more interested in their electronic device than the lecture or group discussion, (s)he will be asked to leave the classroom as (s)he is representing a bad example for the rest of the students in class. Electronics stored away, not in view of instructor, will assure that there will be no confrontations or misunderstandings.

## **Assignments**

Acrylic paint is used in weeks 1 - 8 and oil paint is used in weeks 9 - 16. The majority of the grade is based on the studio work produced during class and fall under the following categories...

### **Week 1: Jan. 23<sup>rd</sup>**

Introduction to lab procedures.

### **Week 2: Jan. 28<sup>th</sup> & Jan. 30<sup>th</sup>**

Experimentation with the materials

### **Week 3: Feb. 4<sup>th</sup> & Feb. 6<sup>th</sup>**

Still Life [18" x 24"]

### **Week 4: Feb. 11<sup>th</sup> & Feb. 13<sup>th</sup>**

Landscape or Cityscape [18" x 24"]

**Week 5: Feb. 18<sup>th</sup> & Feb. 20<sup>th</sup>**

Portrait [18" x 24"]

**Week 6: Feb. 25<sup>th</sup> & Feb. 27<sup>th</sup>**

Animal [18" x 24"]

**Week 7: Mar. 4<sup>th</sup> - Mar. 6<sup>th</sup>**

Abstract/Mixed Media [larger than 18" x 24"]

**Week 8: Mar. 11<sup>th</sup> & Mar. 13<sup>th</sup>**

Spring Break

**Week 9: Mar. 18<sup>th</sup> & Mar. 20<sup>th</sup>**

Experimentation with Oils

**Week 10: Mar. 25<sup>th</sup> & Mar. 27<sup>th</sup>**

Still Life [18" x 24"]

**Week 11: Apr. 1<sup>st</sup> & Apr. 3<sup>rd</sup>**

Miniature [smaller than 8" x 10"]

Class cancelled on Wednesday, April 3<sup>rd</sup> for New Horizons Conference

**Week 12: Apr. 8<sup>th</sup> & Apr. 10<sup>th</sup>**

Landscape or Cityscape [18" x 24"]

**Week 13: Apr. 15<sup>th</sup> & Apr. 17<sup>th</sup>**

Portrait [18" x 24"]

**Week 14: Apr. 22<sup>nd</sup> & Apr. 24<sup>th</sup>**

Figurative [18" x 24"]

**Week 15: Apr. 29<sup>th</sup> & May 1<sup>st</sup>**

Surrealism [18" x 24"]

**Week 16: Wednesday, May 8<sup>th</sup> (1:00-3:00pm)**

Final Exam Project [larger than 18" x 24"]

### **Withdrawal Policy:**

#### **Student Initiated Withdrawal Policy**

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Director of Student Services.

### **No-Show Policy**

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

### **Instructor Initiated Withdrawal**

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (DE classes) in each class throughout the semester.

\*When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

\*Since attendance is not a valid measurement for Distance Education (DE) courses, a student may be withdrawn due to non-performance. A student should refer to his/her DE course plan for the instructor's policy.

\*In accordance with the No-Show Policy, a student who has not attended class or requested/accessed distance learning materials by the last day to drop the class and receive a

refund must be withdrawn by the instructor during the following week. No refund will be applicable.

\*When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (DE class), the last date of attendance/participation will be documented.

Withdrawal must be completed within five days of a student's meeting the withdrawal criteria.

A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A

student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U"

except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

\*The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.

## **Other Policies**

### **Disability Statement**

If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Counseling Center in Rooker Hall for assistance in developing a plan to address your academic needs.

### **Diversity Statement**

The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.